

EXAMPLE PERFORMANCES OF GLOBAL COMPETENCE: COMMUNICATE IDEAS

USE DISCIPLINARY KNOWLEDGE AND MODES OF THINKING IN NOVEL SITUATIONS	FOCUS ON TARGETED GLOBAL COMPETENCE (COMMUNICATE IDEAS)	LINK STUDENTS' EXPERIENCES TO THE WORLD	ENGAGE STUDENTS' COGNITIVE, SOCIAL, AND EMOTIONAL DEVELOPMENT
<ul style="list-style-type: none"> • Prepare your project presentation to be delivered to different audiences (e.g., a group of experts, children in the elementary school, and individuals affected by the topic you are discussing). • Identify interesting moments of communication or miscommunication in a film or a novel and examine what it tells us about how communicating with diverse audiences works. • Define a significant concept (e.g., democracy, global citizenship, culture, biodiversity) and connect your definition to those provided by others in different times, regions, or disciplines. • Write a reaction to how different news agencies have reported on the topic you are studying and care for. • Participate in a Socratic seminar to discuss a selected topic of global significance. Reflect on the ways in which language (verbal, nonverbal, digital) contributed to or impeded deep thinking. • Write an essay or create a multimedia artifact that expresses your informed position on the topic you are studying and invite peers in different contexts to react to your main ideas. Revise your essay considering their diverse input. • Keep a class record of how different words, phrases, and nonverbal cues and gestures contribute to raising our curiosity and deepening our understanding of and participation in global matters. • Create an interest group on your preferred social networking site to discuss a topic under study. • Investigate how the use of communication technologies has impacted politics both in America and other countries and evaluate that impact for both benefits and problems. • In collaboration with your peers, create a guide on local customs, cultures, and norms for foreign students in your school, along with an explanatory guide for local students on how to better communicate with foreign students. • Document a local/global event using a preferred mode of communication (e.g., photo collage, essay, slide show, poem). • Craft and administer a culturally sensitive survey on how different groups of people view the impact of your topic of study. • Write a satirical essay expressing your views on the topic you are studying and imagine contexts in which your satire would and would not work. • Craft a response to the latest offerings on your school's English reading list, stating persuasively what you would consider a good reading diet for you and your peers. 			